Little Greene is home to 300 years of the very best paints and wallpapers.

Using historical references from all the key periods of interior design, from the 17th century to the late 20th century, we take as much pride in the authenticity of our colours and designs as we do in the raw materials we use in production.

With our own factory nestled in the foothills of Mount Snowdon in North Wales, we’re not the biggest paint manufacturer... but we’re steadily earning a reputation as one of the best.

We are the only British manufacturer still producing a complete range of traditional and modern paints, including interior and exterior finishes, oil-based paints, floor paint and a range of hard-wearing, water-based ‘Intelligent Paints’ (see page 32), especially designed for today’s busy homes.
COLOURS WITH A STORY TO TELL

Little Greene paint colours are steeped in history. Our renowned shade card is a marriage of diligent research and colour expertise.

The result is a timeless palette, designed to make choosing colour both easy and pleasurable. It’s the only card on which you will see a genuine 1970s orange alongside an authentic Georgian grey and a true 1930s pale blue.

Although painstaking, the research of paint-use through the ages is – in principle – quite simple. The cross section of a chip, removed from the original substrate (such as the one shown opposite, as viewed by microscope) clearly shows a sequence of applications, in this case spanning a period of around 130 years.

Analysis allows us not only to understand the nature of the original colours, but also to determine the ingredients in each layer and therefore the approximate application date of each coat.

This research is undertaken in partnership with English Heritage and Crick Smith University of Lincoln, curators of the National Collection of Historic Decoration.

A red icon, citing the period in which these authentic colours were first used, identifies the origin of many shades you will see on the Little Greene colour card.

Our wallpaper patterns have a similar story to tell. We scour a range of archives, including those at English Heritage and Manchester’s Whitworth Art Gallery, to find designs from the 18th, 19th and 20th centuries that can be redrawn, recoloured (to coordinate with our paints) and manufactured using a variety of traditional and cutting-edge print presses.

In this way, Little Greene paints and wallpapers are carefully curated to respect the architectural heritage of your home and complement the life you live in it.
PASSIONATE ABOUT PAINT

Our technical team are briefed with a simple task – to make the best paint they possibly can.

As a result, Little Greene has an excellent reputation amongst interior designers and professional decorators alike. Our premium quality bases and highly pigmented formulations mean our products are high in opacity and unrivalled in coverage, making them practical, beautiful and economical too.
CHOOSING COLOUR

Paint is one of the easiest and cheapest ways to transform a room, and by making sure you have the right tools, can be a thoroughly enjoyable one too.

Start with the Little Greene colour card; its unique ‘flying chips’ make it possible to compare colours directly against wallpapers, fabrics, tiles, painted walls or any coordinating elements.

Sample pots of all our shades are available to test your shortlist in situ. Bear in mind that the appearance of any colour is affected by lighting conditions and adjacent colours seen with it.

Dedicated home decorators and interior designers love our fan decks and professional colour albums; larger format, pre-painted samples to facilitate choosing colours for multiple rooms and bigger projects.

For a one-to-one colour consultancy service, enquire at your local Little Greene stockist or contact our Marylebone Showroom in London, where we can offer you bespoke advice either in store or in your own home.
COLOUR SPOTLIGHT

The following pages highlight a selection of our most important and best-loved shades, showing them alongside a handful of complementary and contrasting colours that you can use with confidence.

FRENCH GREY: PAGE 12

HICKS’ BLUE: PAGE 14

PORTLAND STONE: PAGE 16

CELESTIAL BLUE: PAGE 18

SAGE GREEN: PAGE 20

ASHES OF ROSES: PAGE 22

YELLOW-PINK: PAGE 24

SCREE: PAGE 26

SAGE GREEN: PAGE 20

ASHES OF ROSES: PAGE 22
FRENCH GREY

This special shade, our ‘king of greys’, is an authentic Victorian colour with an interesting formulation. Containing both blue and red, this particular grey was the result of judicious colour formulation rather than a chance recipe.

The original is one of a family of French Greys on the colour card, varying in strength from just off-white to a soft-yet-bold neutral shade. They can easily be used in combination to good effect, as shown left.

Other popular neutrals you might consider, shown opposite, include Urbane Grey, Knightsbridge, Grey Moss and Slaked Lime Deep.

Main Wall: French Grey – Dark™ 163.

For a different look, use French Grey with:
Hicks’ Blue™ 208.
Adventure™ 007.
Grey Moss™ 234.

Wall: Down™ 242.
Corridor Walls & Ceilings: Grey Moss™ 234.

Table: Air Force Blue™ 260.
For the 1960s, often remembered as an explosion of colour and culture, this shade is in fact quite muted in character.

Originally used by David Hicks in the restaurant at the top of the London Telecom Tower in 1962, it’s an easy colour to use in place of a safer neutral.

It’s fabulous against white (although a slightly off-white colour such as Slaked Lime or French Grey Pale is better!), and provides an authentic retro feel against natural wood, particularly teak.

Blues are often incorrectly perceived to be cold colours. Varying from cool (Bone China Blue, for example) to warm (Juniper Ash), blue is an extremely versatile palette to work with in any room of the home.
PORTLAND STONE

In the early 19th century, this shade was matched to original Portland Stone and used to paint an entire street of Victorian townhouses in central London.

Described as ‘the perfect stone colour’, Portland Stone is accompanied on the card by three other versions, one lighter and two darker, making neutral decorating very simple.

Stepped neutrals, such as the warm greys and off-white shades shown opposite, are an easy way to add interest and depth to a colour scheme, without introducing strong feature colours.

Chair: Atomic Red™ 190.

For a different look, use Portland Stone with:

Sage Green™ 80.
Sil™ 40.
Blue Verditer™ 104.

1.
- Bookcase: Shirting® 129.
- Shelving (Top to Bottom): Down™ 242.
- Rubine Ashes™ 243.
- Dash of Soot™ 244.
- Perennial Grey™ 245.
- Dolphin™ 246.
- Knightsbridge™ 215.
- Chimney Brick™ 247.

2.
- Walls: Shirting® 129.
- Skirting (Top): Urbane Grey™ 225.
- Skirting (Bottom): Lamp Black™ 228.
- Flooring: Shallows™ 223.
- Star Reels: Trumpet™ 196.

3.
- Wall: Grey Teal™ 226.
- Stripe on Wall: Marigold™ 209.
- Panelled Wall & Skirting: Wood Ash™ 229.

4.
- Walls: Altc II™ 144.
- Detail on Walls: Sky Blue™ 103.
CELESTIAL BLUE

A classic ‘estate’ colour, Celestial Blue found favour as a decorative shade in Regency times; the original chip of this charming blue was taken from a colour card dated 1809.

Equally at home inside or out, Celestial Blue can sometimes appear blue, green, or even an intriguing grey.

With more character than its cleaner counterpart, Sky Blue, it’s soft, yet maintains an elegant sophistication. See the images on pages 10 and 30 for more examples of this shade in action.

Door & Window Frame: Celestial Blue™ 101.
Bench: French Grey™ 113.
Bathhouse: Shirting® 129.
Watering Can: Slaked Lime™ 105.

For a different look, use Celestial Blue with:

Celestial White™ 262.
Livid™ 263.
Knightbridge™ 215.

Back Wall: Massarine™ 256.
Chair: Regency Blue™ 253.
Curved Stool: Air Force Blue™ 260.

Wall & Vases: Old School Blue™ 259.

Left Wall: Pale Wedgwood™ 249.
Right Wall: Aquarelle™ 250.
Tray: Delux Blue™ 248.
SAGE GREEN

A classic historic shade, Sage Green is typical of the muted Victorian colours that continue to complement period architecture so well.

Shown here as a backdrop to an altogether more contemporary style, Sage Green is a fantastic option for being bold without shocking.

For a brighter scheme with some genuine 20th century pop, look no further than 1970s Phthalo Green (right).

Other greens are very versatile by comparison; experiment with traditional, light-hearted shades such as Citrine and Pea Green, or use a dark, moody shade such as Invisible Green to create real atmosphere.

For a different look, use Sage Green with:

- Acre™ 76
- Pea Green™ 91
- Serpentine™ 233

Wall: Sage Green™ 80.
Stool: Mambo™ 112.

Wall: Phthalo Green™ 199.

2.

Wall: Citrine™ 71.

3.

Shelving, Door & Architrave: Pea Green™ 91.
Back Wall: White Lead Dark™ 172.
Back Room Architrave & Paneling: White Lead™ 74.

Wall: Invisible Green™ 56.
Shelves: Cool Arbour™ 232.
Chairs: Leather™ 191.

4.
ASHES OF ROSES

The name is an historical reference to a printing ink with a bronze-pink lustre, but the original swatch was found in a late 19th century book of paint colours.

This moody, mid-strength pink is a fabulous colour to use all-over (walls and woodwork) – a particularly nice trick to create a sense of modernity in an older property.

Confident designers might also consider the darker Adventurer (below right), used in the same way.

Table: Light Peachblossom™ 3.
Vase: Citrine™ 71.

For a different look, use Ashes of Roses with:
Joanna™ 130.
Deep Space Blue™ 207.
Chocolate Colour™ 124.
YELLOW-PINK

Historically, the term ‘pink’ was used in connection with a yellow pigment obtained from the woad plant.

This timeless yellow has proved to be as useful to contemporary interior designers as to those of the Regency period.

For a cleaner, brighter yellow consider Mister David or even Trumpet.

1. Wall: Yellow-Pink™ 46.
   Door Frame & Skirting: Lamp Black™ 228.

2. For a different look, use Yellow-Pink with:
   - French Grey Pale™ 161.
   - Wood™ 251.
   - Light Bronze Green™ 123.

   Flooring: Bone China Blue – Pale™ 182.
   Drawers: Marigold™ 209.
   Stool: Hicks’ Blue™ 208.

4. Box (Outside): Clockface™ 81.
   Box (Inside): Jack Black™ 119.

5. Woodwork: Shirting™ 129.
   Front Door: Mister David™ 47.


   Flooring: Bone China Blue™ 107.


11. Floor: Bone China Blue Pale™ 182.


13. Stool: Hicks’ Blue™ 208.


15. Front Door: Mister David™ 47.

16. Wall: Yellow-Pink™ 46.

17. Door Frame & Skirting: Lamp Black™ 228.

18. For a different look, use Yellow-Pink with:
   - French Grey Pale™ 161.
   - Wood™ 251.
   - Light Bronze Green™ 123.
SCREE

One of our signature greys, Scree is a hugely versatile colour. Profound in depth and equally useful in the traditional or über modern interior, Scree pairs up extremely well with brighter accents of almost any colour family.

Basalt, Jack Black and Lamp Black are all darker shades that can be used in the same way.

Walls: Lead Colour™ 117.
Back Wall: Lamp Black™ 228.
Walls: Basalt™ 221. Wall: Jack Black™ 119.
Woodwork: Shirting® 129.
Flooring: Shallows™ 223.
Furniture: French Grey™ 113.
Stool: Orange Aurora™ 21.
Stool: Gauze™ 106.
Wallpaper: Ombré Plain – Carmine.

For a different look, use Scree with:

Dorchester Pink™ 213.
Turquoise Blue™ 93.
Dock Blue™ 252.
COLOUR MATCHED PAPERS

The Little Greene paint card is also the starting point for the colouration of our wallpapers.

To help achieve a beautiful, inspired interior, we have selected paints to coordinate with every paper, including complementary neutrals and bolder, contrasting highlight colours for walls, woodwork, floors, ceilings and furniture.

1. **Wallpaper:** Camellia – Smalt.
   **Wall & Woodwork:** Smalt™ 265.

2. **Back Wall:** Chocolate Colour™ 124.
   **Wallpaper:** Reverie – Jungle.
   **Bath:** Boxington™ 84.

3. **Walls:** Hicks’ Blue™ 208.
   **Wallpaper:** Lavaliers – Low Wave.

4. **Wallpaper:** Marlborough – Paris Grey.
   **Skirting:** Slaked Lime™ 105.
   **Console Table:** French Grey™ 113.
To view our full range of wallpapers, see our separate WALLPAPER brochure, consult your local stockist or visit littlegreene.com.

OUR PAINTS

Besides bringing colour to your walls, paint must also serve to protect the surfaces beneath.

If your home is subjected to children with crayons, or dogs covered in mud, we have a paint for you.

If you have old stone walls that need to breathe, we can help.

Or if the exterior of your house needs a makeover, look no further than the Little Greene colour card – all our shades are available in finishes especially formulated to resist the ravages of the weather.

Read on to find out more, or jump to page 39 for technical details on each product.

Walls & Top of Skirting: Celestial Blue™ 101.

Flooring: French Grey™ 113.

Bottom of Skirting & Fireplace: Dock Blue™ 252.

Wallpaper: Hampstead – Penumbra.
INTELLIGENT PAINTS

Little Greene Intelligent finishes are an unrivalled combination of strength and beauty.

The smarter choice for your home and family, these breakthrough paints are quick and easy to apply and, being completely washable, they out-perform other traditionally ‘beautiful’ paint finishes. They can be used with utmost confidence on most surfaces, including plaster, woodwork, radiators and even outside. All Intelligent Paints are:

- Water-based.
- Fully washable.
- Extremely tough.
- Certified child-safe.
- The long-life environmentally-friendly choice.
- Dry in 2–4 hours.
- Suitable for brush or roller application.
- ‘All surface’ paints – can be used on walls, woodwork & radiators.

Intelligent Matt Emulsion – A totally matt, yet completely washable, alternative to a traditional emulsion paint. Perfect for busy family homes, hallways, kitchens and kids’ rooms.

Intelligent Eggshell – An elegant, low sheen finish, particularly recommended for woodwork and walls where complete scrubability is desired.

Intelligent Gloss – A quick-drying finish with a brilliant high gloss, for interior and exterior trim and even front doors.

Intelligent Exterior Eggshell – A self-priming, highly flexible low sheen finish for all exterior woodwork and joinery.

Intelligent Primer Undercoat – A combined primer and undercoat, available in the full colour range to provide the perfect surface preparation on bare or pre-painted woodwork and metalwork.
OIL-BASED PAINTS

With a nine hundred year pedigree, oil-based paints have long been recognised as the classic finish for woodwork. With superlative penetration, traditional oil-based recipes provide increased longevity and are renowned for their excellent flow and smooth finish. By forming a deeper bond with the surface than is possible with a quick-drying paint, traditional oil-based recipes provide increased longevity and are renowned for their excellent flow and smooth finish.

Having reformulated all our oil-based paints, using naturally occurring vegetable oils to replace solvent ingredients, we are able to offer Traditional Oil Eggshell for interior use, Tom’s Oil Eggshell for exterior use, and a Traditional Oil Gloss which can be used on woodwork and metalwork, inside and out.

For wooden or concrete floors, our self-priming Floor Paint (also oil-based) is one of the hardest-wearing paints available for domestic use and, like all our finishes, is available in a broad range of Little Greene’s colours.
Exterior Paints

For exterior surfaces, protection, durability and longevity are paramount considerations and, in their own way, the six finishes in our exterior family are the toughest paints in our range. Each is designed to protect your home by resisting the ravages of the weather and is guaranteed outside for up to 15 years†.

All finishes are available in Little Greene’s classic and contemporary colours to complement the rest of your home.

Choose from eggshell or gloss finishes for woodwork and metalwork, or brighten up your stone, brick and render walls with Masonry Paint or Limewash.

Eggshell Finishes
(for exterior wood and metalwork)

– Intelligent Exterior Eggshell is a self-priming, quick drying finish designed to last a long time because of its high flexibility.

– Tom’s Oil Eggshell is a traditional paint, giving an excellent, smooth finish and superlative bond with the surface beneath it.

Gloss Finishes

– Intelligent Gloss is a quick drying, water-based gloss paint.

– With a 90% sheen, Traditional Oil Gloss is the ultimate paint for the smart front door and exterior trim.

Masonry Paint

– Drying to a smooth, matt finish, Masonry Paint will serve and protect exterior brick, stone and rendered walls.

Limewash

– One of the oldest types of paint, Limewash is 100% natural and completely breathable – the ideal finish for traditional exterior walls.

Consult a technical data sheet for more information.

†Masonry Paint and Limewash are guaranteed for 15 years, Intelligent Exterior Eggshell, Intelligent Gloss, Traditional Oil Eggshell and Traditional Oil Gloss are guaranteed for 6 years. Be sure to carry out the correct preparation and use Little Greene primers and undercoats in accordance with our technical data sheets, available for each product at littlegreene.com/data-sheets.
CHILD SAFE PAINTS
You and your little ones are in safe hands with Little Greene’s child-safe paints.

Our Absolute Matt Emulsion and all Little Greene’s ‘Intelligent’ finishes have been certified as Child Safe under BS EN71-3:2013 (also known as the ‘Toy Paint Regulations’).

Because these paints do not contain dangerous ingredients, they’re completely safe to use in all areas of the family home and won’t cause any problems, even if they end up being ingested by accident.

Importantly, you don’t need to compromise on appearance – these paints have the same signature flatness and depth of colour you would expect from Little Greene.

Available in all our colours, from bold primaries to our charming softer shades, Little Greene’s Child Safe paints are a great choice for your children’s bedrooms, furniture and toys.

ENVIRONMENT
Little Greene’s environmentally-friendly paints and wallpapers are amongst the highest quality available. We insist on using only the finest natural, organic and safe synthetic pigments, giving superb depth of colour, high covering power and the long life expected from modern paints.

- Water-based paints which far exceed all legislation on VOCs.
- Oil-based paints that have been formulated to use naturally occurring vegetable oils.
- Greater coverage means fewer resources used.
- The paper used in our wallpapers comes from FSC or PEFC certificated sustainable forests and the pigments used to print them are non-toxic.
- Recycling – our packaging, including the metal cans, contains recycled materials and can be recycled again upon disposal.
- Everything is made, packed and wrapped in a safe factory – certified to European Environmental Standard BS EN ISO 14001: 2004.

PRODUCT DETAILS
Use the following pages to choose the correct Little Greene finish for your project.
FINISHES FOR WALLS & CEILINGS

Little Greene emulsion paints are water-based and environmentally-friendly, and are of the highest opacity which means fewer coats, no drips and edges which can be finished with precision. All these paints are virtually odour free and touch-dry within a couple of hours.

INTELLIGENT MATT EMULSION

water-based

One of our most environmentally-friendly paints, formulated to provide the ultimate performance, superb depth of colour and a matt finish. The 100% acrylic formulation resists staining, provides exceptional washability and is 15 times tougher than ordinary matt emulsion paints. An ideal choice for high traffic areas, including hallways, kitchens, bathrooms, living areas and playrooms.

- Available in all colours.
- 15 times tougher than ordinary matt emulsion paints.
- Multi-surface use including walls and radiators.
- Child-safe formulation – see page 38.
- Fully washable.
- Stain resistant.
- Virtually odourless in application and dry in 2–4 hours.
- Environmentally-friendly.
- Available in 10, 5, 2.5 & 1 Litre.

ABSOLUTE MATT EMULSION

water-based

Renowned for being very matt and chalky with ultimate flatness, a feature of the high pigmentation and quality materials used. Ideal for general usage in bedrooms, lounges and studies or where a classic, very flat matt finish is desired.

- Sample pots available.
- Available in all colours.
- Suitable for many surfaces including walls, ceilings, plaster and lining paper.
- Child-safe formulation – see page 38.
- Wipeable.
- Virtually odourless in application and dry in 2–4 hours.
- Environmentally-friendly.
- Available in 10, 5, 2.5 & 1 Litre plus 250ml & 60ml sample pots.

### TECHNICAL INFORMATION

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<th>Paint Type</th>
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<th>Gloss Level (Lampres)</th>
<th>Cleaning</th>
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<td>Intelligent Matt Emulsion</td>
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<td>Matt (5%)</td>
<td>Fully Washable</td>
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<td>Absolute Matt Emulsion</td>
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<td>Dead Matt (3%)</td>
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   Front Wall: Brighton™ 203.
2. Walls: Trumpet™ 196.
   Chair: Old School Blue™ 259.
3. Wall: Royal Navy™ 257.
One of our most environmentally-friendly paints, formulated to provide the ultimate performance with superb depth of colour and a matt finish. The 100% acrylic formulation resists staining, provides exceptional washability and is 15 times tougher than ordinary matt emulsion paints. An ideal choice for high traffic areas, including hallways, kitchens, bathrooms, living areas and playrooms.

- Available in all colours.
- 15 times tougher than ordinary matt emulsion paints.
- Multi-surface use including walls and radiators.
- Child-safe formulation – see page 38.
- Washable.
- Stain resistant.
- Virtually odourless in application and dry in 2–4 hours.
- Environmentally-friendly.
- Available in 10, 5, 2.5 & 1 Litre.

**A low sheen finish with exceptional durability suitable for many surfaces. Formulated to resist moisture, staining and general wear and tear.**

- Available in all colours.
- Suitable for most surfaces including walls, woodwork and primed metals e.g. radiators and pipework.
- Fully washable.
- Virtually odourless in application and dry in 2–4 hours.
- Environmentally-friendly.
- Available in 5, 2.5 & 1 Litre.

**A tough and fully washable paint with a high sheen. An environmentally-friendly and hard-wearing alternative to oil-based gloss for interior or exterior use.**

- Available in all colours.
- Suitable for woodwork, plaster walls and primed metals.
- Fully washable.
- Virtually odourless in application and dry in 2–4 hours.
- Environmentally-friendly.
- Available in 1 Litre.

**TECHNICAL INFORMATION**

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<td>Intelligent Matt Emulsion</td>
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<td>Intelligent Eggshell</td>
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<td>Low Sheen (1.0%)</td>
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<td>Gloss (80%)</td>
<td>Fully Washable</td>
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**FINISHES FOR KITCHENS & BATHROOMS**

Little Greene Intelligent Paints are the best choice for kitchens and bathrooms. Formulated to resist moisture, staining and general wear and tear, these tough, yet subtle finishes are hard to beat. They are perfect for use across a range of surfaces that need to stand up to the trials of modern living.
For interior woodwork you can choose Eggshell or Gloss paints. Choose water-based finishes for quick drying times, low odour and a more environmentally-friendly application. Traditionalists choose oil-based finishes for their hallmark flatness and longevity. With these resilient Little Greene paints, you can be confident of exceptional results – quality, ease of use and durability. Whether your choice is high gloss or low sheen, they provide a beautiful complement to our emulsion paints.

**INTELLIGENT EGGSHELL**
- Water-based
- A low sheen finish with exceptional durability suitable for many surfaces. Formulated to resist moisture, staining and general wear and tear.
- Available in all colours.
- Suitable for most surfaces including walls, woodwork and primed metals e.g. radiators and pipework.
- Fully washable.
- Virtually odourless in application and dry in 2–4 hours.
- Environmentally-friendly.
- Available in 5, 2.5 & 1 Litre.

**INTELLIGENT GLOSS**
- Water-based
- A tough and fully washable paint with a high sheen. An environmentally-friendly and hard-wearing alternative to oil-based gloss for interior or exterior use.
- Available in all colours.
- Suitable for woodwork, plaster walls and primed metals.
- Fully washable.
- Virtually odourless in application and dry in 2–4 hours.
- Environmentally-friendly.
- Available in 1 Litre.

**TRADITIONAL OIL EGGSHELL**
- Oil-based
- A low odour, traditional oil-based paint with a low sheen finish that resists moisture, staining and general wear and tear. Ideal for interior woodwork and metalwork, it’s an excellent solution for painted kitchen and bathroom surfaces.
- Available in all colours.
- Suitable for woodwork, plaster walls and primed metals e.g. radiators and pipework.
- Surface dry in 4 hours, re-coat in 16 hours.
- Fully washable.
- Available in 5, 2.5 & 1 Litre.

**TRADITIONAL OIL GLOSS**
- Oil-based
- A low odour, traditional oil-based paint with a very durable, classic high gloss finish.
- Available in all colours.
- Suitable for woodwork and primed metals.
- Surface dry in 4 hours, re-coat in 16 hours.
- Fully washable.
- Available in 2.5 & 1 Litre.

**FINISHES FOR INTERIOR WOODWORK**

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<td>Intelligent Gloss</td>
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<td>Gloss (80%)</td>
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<td>Traditional Eggshell</td>
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<td>Traditional Oil Gloss</td>
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<td>High Gloss (90%)</td>
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4. Wall: Shirting® 129.
5. Shelf: Sky Blue™ 103.
7. Woodwork: Shirting® 129.
FINishes For exterior woodwork & metalwork

These paints are formulated to be used outside and have been tested to last many years before repainting. The paints are easy to apply and superb coverage makes light work of your exterior projects.

InTelligent exTerior eggshell

water-based

A high performance, self-priming, opaque wood finish with excellent penetration, making it one of the smartest choices for exterior joinery.

• Available in all colours.
• Virtually odourless.
• Extremely durable, flexible finish.
• Inhibits mould and algal growth.
• Weather resistant and completely washable.
• Suitable for all exterior woodwork.
• Can also be used on suitably primed metalwork.
• Self-priming on new and bare wood.
• Low Sheen (15%).
• Surface dry in 2-4 hours, re-coat in 16 hours.
• Available in 2.5 & 1 Litre.

InTelligent Gloss

water-based

A tough, washable paint with a high sheen, Intelligent Gloss is a quick-drying alternative to Oil Gloss and is suitable for exterior use.

• Available in all colours.
• Environmentally-friendly.
• Water-based.
• Fully washable.
• Suitable for woodwork and primed metals.
• Gloss level – 80%.
• Covers approx 14 square metres per litre (one coat).
• Available in 1 Litre tins.

Tom’s Oil eggshell

oil-based

A high performance, self-priming, opaque wood finish with excellent penetration, making it one of the smartest choices for exterior joinery.

• Available in all colours.
• Virtually odourless.
• Extremely durable, flexible finish.
• Inhibits mould and algal growth.
• Weather resistant and completely washable.
• Suitable for all exterior woodwork.
• Can also be used on suitably primed metalwork.
• Self-priming on new and bare wood.
• Low Sheen (15%).
• Surface dry in 2-4 hours, re-coat in 16 hours.
• Available in 2.5 & 1 Litre.

Traditional oil Gloss

oil-based

A low odour, traditional oil-based paint with a very durable, classic high gloss finish.

• Available in all colours.
• Suitable for all primed woodwork and metals.
• Surface dry in 4 hours, re-coat in 16 hours.
• Fully washable.
• Available in 2.5 & 1 Litre.

<table>
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<th>Finish Type</th>
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<th>Cleaning</th>
<th>Voc</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intelligent Exterior Eggshell</td>
<td>Low Sheen (15%)</td>
<td>12</td>
<td>Fully Washable</td>
<td>Less Than 2%</td>
<td></td>
</tr>
<tr>
<td>Intelligent Gloss</td>
<td>Gloss (80%)</td>
<td>14</td>
<td>Fully Washable</td>
<td>Less Than 2%</td>
<td></td>
</tr>
<tr>
<td>Tom’s Oil Eggshell</td>
<td>Low Sheen (15%)</td>
<td>13</td>
<td>Fully Washable</td>
<td>Less Than 2%</td>
<td></td>
</tr>
<tr>
<td>Traditional Oil Gloss</td>
<td>High Gloss (90%)</td>
<td>18</td>
<td>Fully Washable</td>
<td>Less Than 2%</td>
<td></td>
</tr>
</tbody>
</table>
FINISHES FOR EXTERIOR WALLS

Little Greene’s unrivalled colour choice for exterior walls means you can find just the right shade to complement or contrast any natural materials in your home’s external structure, or in your garden.

MASONRY PAINT
water-based

A highly effective, 100% acrylic formulation with a matt finish, providing the best exterior performance on stone, brick and cementitious surfaces.

• Available in almost all colours.
• 15 year protection guarantee.
• Inhibits mould and algal growth.
• Completely weather resistant.
• Dry in 2–4 hours.
• Environmentally-friendly.
• Available in 5 & 10 Litres.

LIMEWASH
water-based

Made from slaked lime, this traditional, breathable, matt finish is supplied for interior walls or exterior masonry. It comes ready for dilution and then application.

• Available in 128 pastel colours.
• Made to order – 2–3 working days for delivery.
• Suitable for exterior use on lime render, wattle and daub and plaster surfaces.
• Surface dry in 1 hour, re-coat in 16 hours.
• Gently wipeable.
• Environmentally-friendly.
• Available in 5 Litres.

OTHER PAINTS

FLOOR PAINT
oil-based

A unique, low odour, oil-based formulation which is easy to use and maintain as well as being exceptionally durable. Excellent resistance to abrasion, spillage of household liquids and general wear and tear makes it a superb choice.

• Available in almost all colours.
• Hard-wearing mid-sheen finish.
• Suitable for interior wood, concrete and primed metal floors.
• Surface dry in 4 hours, re-coat in 16 hours.
• Fully washable.
• Available in 2.5 & 1 Litre.

DISTEMPER
water-based

This traditional, decorative finish for interior walls and ceilings, made using naturally occurring chalk and linseed oil, produces a very soft, flat, breathable matt finish.

• Available in 128 pastel colours.
• Made to order – 2–3 working days for delivery.
• Suitable for walls, ceilings and fine plasterwork (interior use only).
• Ready for dilution.
• Surface dry in 1 hour, re-coat in 16 hours.
• Gently wipeable.
• Environmentally-friendly.
• Available in 5 Litres.

TECHNICAL INFORMATION

Masonry Paint

<table>
<thead>
<tr>
<th>Coverage Sq M/Litre</th>
<th>Gloss Level (Midde)</th>
<th>Cleaning</th>
<th>VOC</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>Matt (5%)</td>
<td>Washable</td>
<td>Less Than 0.1%</td>
</tr>
</tbody>
</table>

Limewash

<table>
<thead>
<tr>
<th>Coverage Sq M/Litre</th>
<th>Gloss Level (Midde)</th>
<th>Cleaning</th>
<th>VOC</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Dead Matt (3%)</td>
<td>Wipeable</td>
<td>Less Than 0.1%</td>
</tr>
</tbody>
</table>

MASONRY PAINT

Wall: Normandy Grey™ 79.
Chair: Turquoise Blue™ 93.

LIMEWASH

Wall: Chemise™ 139.
Floor & Skirting: Mischief™ 13.

FLOOR PAINT

Wall: Chemise™ 139.
Floor & Skirting: Mischief™ 13.
PREPARING WALLS
Patchy or friable walls and new plaster, including skimmed walls and ceilings, are best prepared using Wall Primer Sealer. This will take up the porosity of the surface and provide a uniform base on which to paint any of our water-based emulsion, eggshell or masonry paints.
If your walls have been previously painted and are completely sound, then no separate undercoat is necessary and two coats of the chosen finish is recommended.

PREPARING WOODWORK
New or bare woodwork should be sealed with a coat of Aluminium Wood Primer which will prevent any resins from bleeding through the topcoats.
Once sealed, or on previously painted woodwork in good condition, one coat of quick-drying Intelligent Primer Undercoat, or Traditional Oil Primer Undercoat, should then precede two coats of your chosen finish, probably eggshell or gloss.

PREPARING METALWORK
Previously primed/painted metalwork in good condition can be painted without further priming. It’s good practice to rub down the surface lightly to create a key for the topcoats.
New metal should always be primed with a metal primer (new radiators are usually supplied primed), then apply one coat of Traditional Oil Primer Undercoat, which is suitable for most commonly encountered metals, before a finish of either eggshell or gloss.

PREPARATION ADVICE
It sounds obvious, but the quality of a painted surface is reliant on the condition of the underlying substrate. We produce a comprehensive range of colour-matched primers and undercoats to ensure the beauty of your paint is matched by its performance.


Disclaimer: Advice is given in good faith but without warranty as methods of application and site conditions are outside our control.

Wall Primer Sealer
Intelligent Matt Emulsion
Absolute Matt Emulsion
Intelligent Eggshell
Traditional Eggshell
Intelligent Gloss
Traditional Gloss
Intelligent Exterior Eggshell
Masonry Paint
Wall Primer Sealer
Intelligent Primer Undercoat
Distemper
Limewash
Traditional Oil Eggshell
Traditional Oil Gloss
Tom’s Oil Eggshell
Floor Paint
Traditional Oil Primer Undercoat
Aluminium Wood Primer

Interiors
Walls
• • • • • = Highly Recommended
• • • • = Recommended
• • • = Eco-friendly finish, water-based
• = Eco-friendly finish, oil-based
° = May be used as a stainblock

Woodwork
• • • • • = Highly Recommended
• • • • = Recommended
• • • = Eco-friendly finish, water-based
• = Eco-friendly finish, oil-based
° = May be used as a stainblock

Metalwork (primed)
• • • • • = Highly Recommended
• • • • = Recommended
• • • = Eco-friendly finish, water-based
• = Eco-friendly finish, oil-based
° = May be used as a stainblock

Floors
• • • • • = Highly Recommended
• • • • = Recommended
• • • = Eco-friendly finish, water-based
• = Eco-friendly finish, oil-based
° = May be used as a stainblock

Kitchens & Bathrooms
Walls
• • • • • = Highly Recommended
• • • • = Recommended
• • • = Eco-friendly finish, water-based
• = Eco-friendly finish, oil-based
° = May be used as a stainblock

Woodwork
• • • • • = Highly Recommended
• • • • = Recommended
• • • = Eco-friendly finish, water-based
• = Eco-friendly finish, oil-based
° = May be used as a stainblock

Woodwork (primed)
• • • • • = Highly Recommended
• • • • = Recommended
• • • = Eco-friendly finish, water-based
• = Eco-friendly finish, oil-based
° = May be used as a stainblock

Exteriors
Masonry
• • • • • = Highly Recommended
• • • • = Recommended
• • • = Eco-friendly finish, water-based
• = Eco-friendly finish, oil-based
° = May be used as a stainblock

Woodwork
• • • • • = Highly Recommended
• • • • = Recommended
• • • = Eco-friendly finish, water-based
• = Eco-friendly finish, oil-based
° = May be used as a stainblock

Woodwork
• • • • • = Highly Recommended
• • • • = Recommended
• • • = Eco-friendly finish, water-based
• = Eco-friendly finish, oil-based
° = May be used as a stainblock

Applications
Natural Bristle Brush
• • • • • = Highly Recommended
• • • • = Recommended
• • • = Eco-friendly finish, water-based
• = Eco-friendly finish, oil-based
° = May be used as a stainblock

Synthetic Brush
• • • • • = Highly Recommended
• • • • = Recommended
• • • = Eco-friendly finish, water-based
• = Eco-friendly finish, oil-based
° = May be used as a stainblock

Foam Roller (woodwork)
• • • • • = Highly Recommended
• • • • = Recommended
• • • = Eco-friendly finish, water-based
• = Eco-friendly finish, oil-based
° = May be used as a stainblock

Short Pile Roller (walls)
• • • • • = Highly Recommended
• • • • = Recommended
• • • = Eco-friendly finish, water-based
• = Eco-friendly finish, oil-based
° = May be used as a stainblock

Sheepskin Roller (walls)
• • • • • = Highly Recommended
• • • • = Recommended
• • • = Eco-friendly finish, water-based
• = Eco-friendly finish, oil-based
° = May be used as a stainblock

Conventional Spray
• • • • • = Highly Recommended
• • • • = Recommended
• • • = Eco-friendly finish, water-based
• = Eco-friendly finish, oil-based
° = May be used as a stainblock

Airless Spray
• • • • • = Highly Recommended
• • • • = Recommended
• • • = Eco-friendly finish, water-based
• = Eco-friendly finish, oil-based
° = May be used as a stainblock

Availability
10 Litre
• • • • • = Highly Recommended
• • • • = Recommended
• • • = Eco-friendly finish, water-based
• = Eco-friendly finish, oil-based
° = May be used as a stainblock

5 Litre
• • • • • = Highly Recommended
• • • • = Recommended
• • • = Eco-friendly finish, water-based
• = Eco-friendly finish, oil-based
° = May be used as a stainblock

2.5 Litre
• • • • • = Highly Recommended
• • • • = Recommended
• • • = Eco-friendly finish, water-based
• = Eco-friendly finish, oil-based
° = May be used as a stainblock

1 Litre
• • • • • = Highly Recommended
• • • • = Recommended
• • • = Eco-friendly finish, water-based
• = Eco-friendly finish, oil-based
° = May be used as a stainblock

250ml
• • • • • = Highly Recommended
• • • • = Recommended
• • • = Eco-friendly finish, water-based
• = Eco-friendly finish, oil-based
° = May be used as a stainblock

Coverage sq. m/lttr.
14m² 14m² 14m² 14m² 12m² 13m² 13m² 14m² 15m² 15m² 18m² 18m² 15m² 14m² 12m² 10m²
5 3 15 80 5 5 5 3 3 15 90 5 50 5 15 3 3
Gloss % (approx)
5% 3 15 80 5 5 3 3 15 90 5 50 5 15 3 3
VOC %
<0.6 <0.1 <0.5 <2.0 <2.0 <0.1 <0.4 <0.5 <0.1 <0.1 <18 <28 <29 <39 <19 <32

= Highly Recommended
= All colours available in this size
= Eco-friendly finish, water-based
= Eco-friendly finish, oil-based
° = May be used as a stainblock